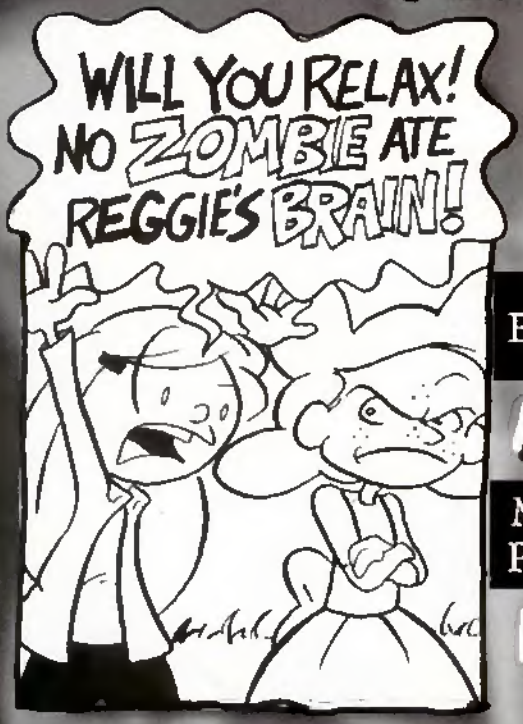
AMELIA
Rules!
™
NO.3
$2.95
by Jimmy Gownley

AMELIA RULES!™

#3

WRITTEN ILLUSTRATED
AND COLORED BY

JIMMY GOWNLEY



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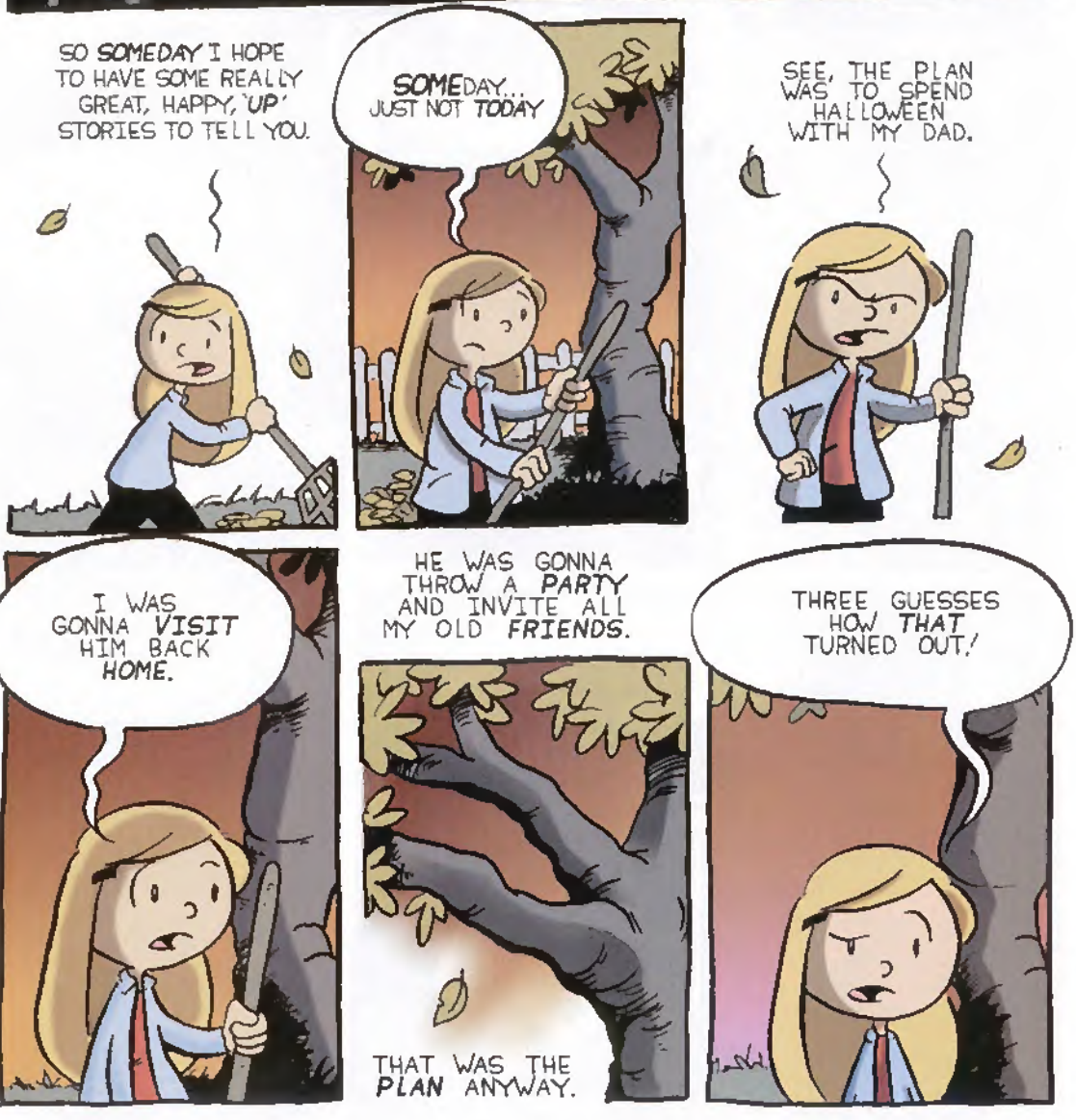
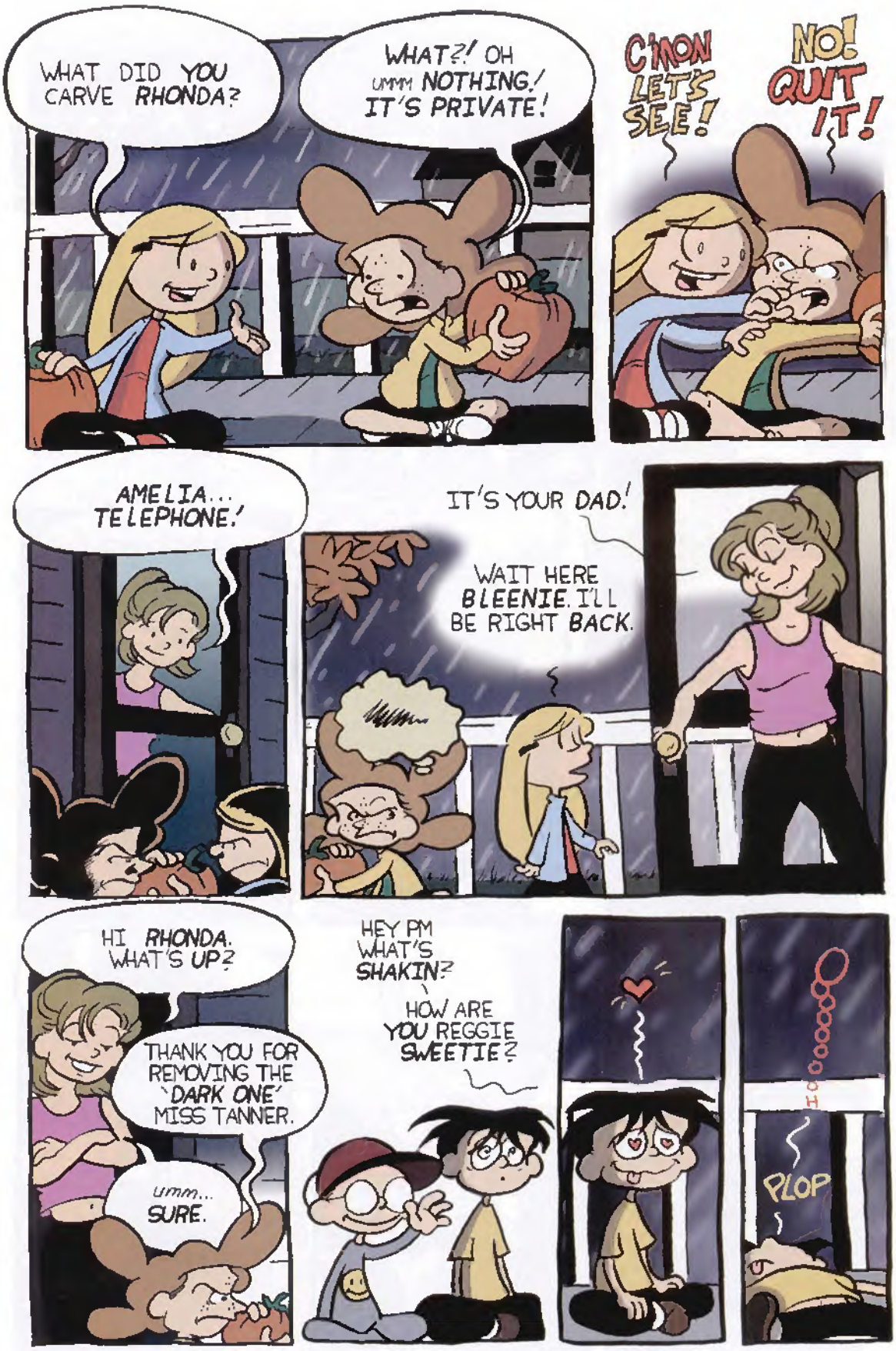
Amelia Rules!

by Jimmy Gownley


SO SOMEDAY I HOPE TO HAVE SOME REALLY GREAT, HAPPY, 'UP' STORIES TO TELL YOU.
SOMEDAY... JUST NOT TODAY
SEE, THE PLAN WAS TO SPEND HALLOWEEN WITH MY DAD.
I WAS GONNA VISIT HIM BACK HOME.
HE WAS GONNA THROW A PARTY AND INVITE ALL MY OLD FRIENDS.
THAT WAS THE PLAN ANYWAY.
THREE GUESSES HOW THAT TURNED OUT.

AMELIA in LOVE me BOO
SO, WHAT ARE YOU CARVING OUT OF YOUR PUMPKIN AMELIA?
WELL, IN KEEPING WITH THE HALLOWEEN SPIRIT, I'M CARVING SOMETHING TRULY HORRIFYING...
THE MOST VILE, WRETCHED, EVIL, & HIDEOUS, CREATURE WHO EVER DARED TO WALK THE EARTH
BEHOLD!
HAHAHAHAHA
WHAT?! WHAT'S SO FUNNY?!
WHAT IS EVERYBODY LAUGHING AT?
HAHAHAHAHAHA
NOTHING RHONDA... NOTHING AT ALL!
HAHAHAHAHAHA

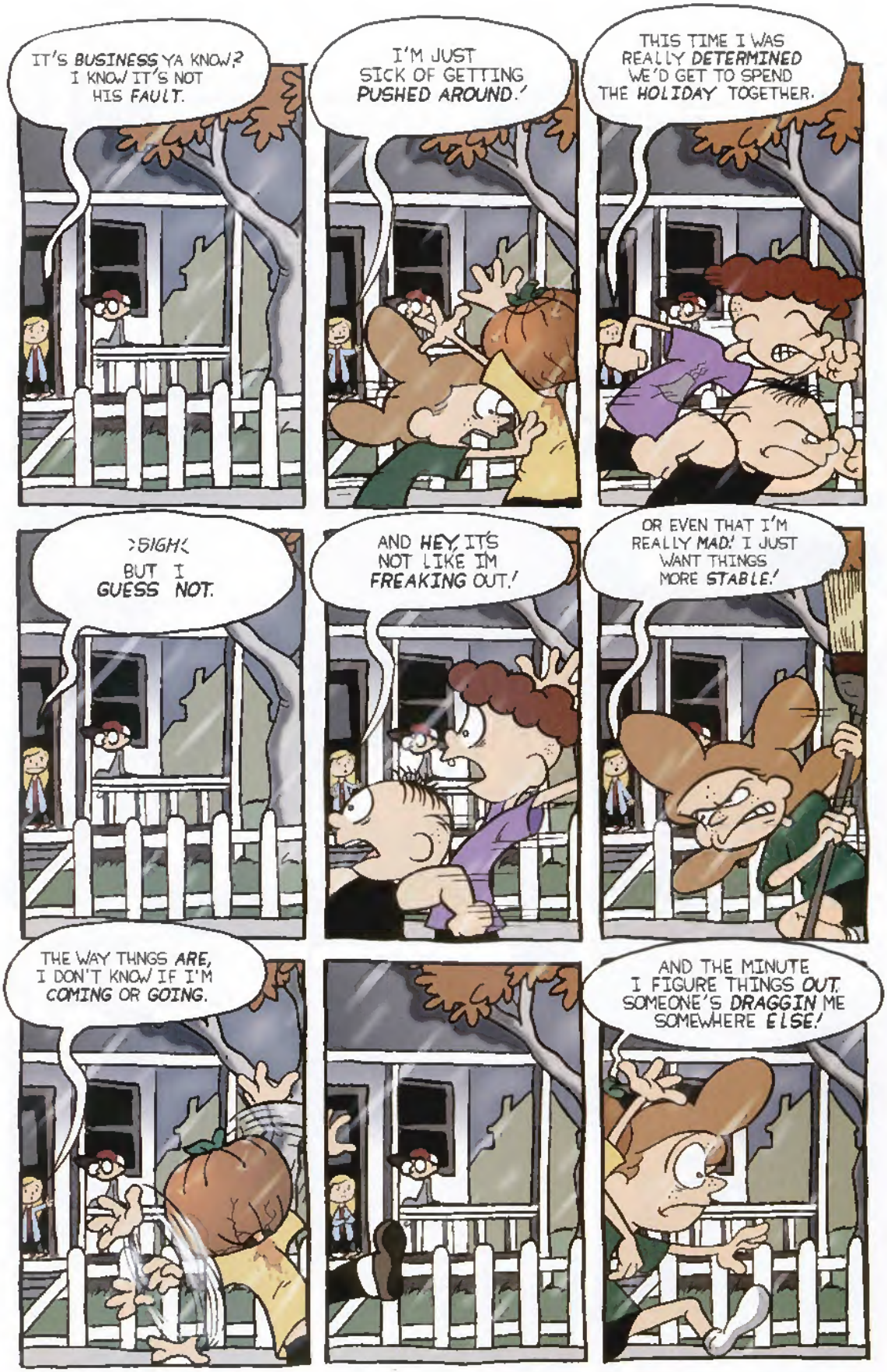
CHECK OUT WHAT I CARVED.
IT'S THE 'AMAZING SIGNAL'! SO IF YOU'RE IN TROUBLE, JUST LIGHT IT AND IT WILL SEND OUT A SIGNAL FOR...
CAPTAIN AMAZING!
RIIIIIGHT...
IF I EVER NEED A LUNATIC I'LL BE SURE TO CALL.
SO PAJAMAMAN, WHAT DID YOU CARVE?
AWWW C'MON! DON'T BE SHY PM! SHOW US.
NOBODY LIKES A SHOWOFF.
BRRPP

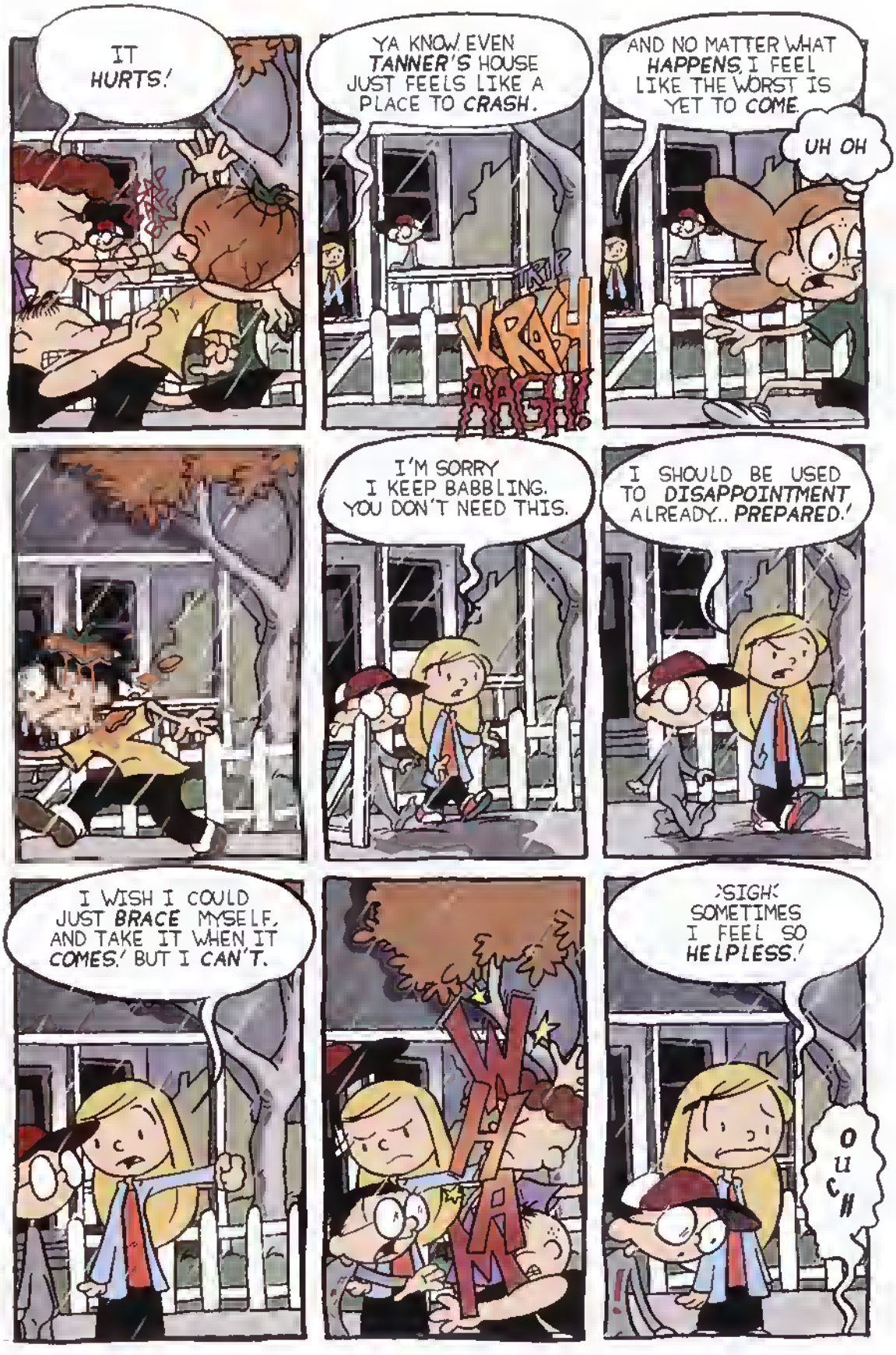

WHAT DID YOU CARVE RHONDA?
WHAT?! OH umm NOTHING! IT'S PRIVATE!
C'MON LET'S SEE!
NO! QUIT IT!
AMELIA... TELEPHONE!
IT'S YOUR DAD!
WAIT HERE BLEENIE. I'LL BE RIGHT BACK.
HI RHONDA. WHAT'S UP?
THANK YOU FOR REMOVING THE 'DARK ONE' MISS TANNER.
umm... SURE.
HEY PM WHAT'S SHAKIN?
HOW ARE YOU REGGIE SWEETIE?
PLOP

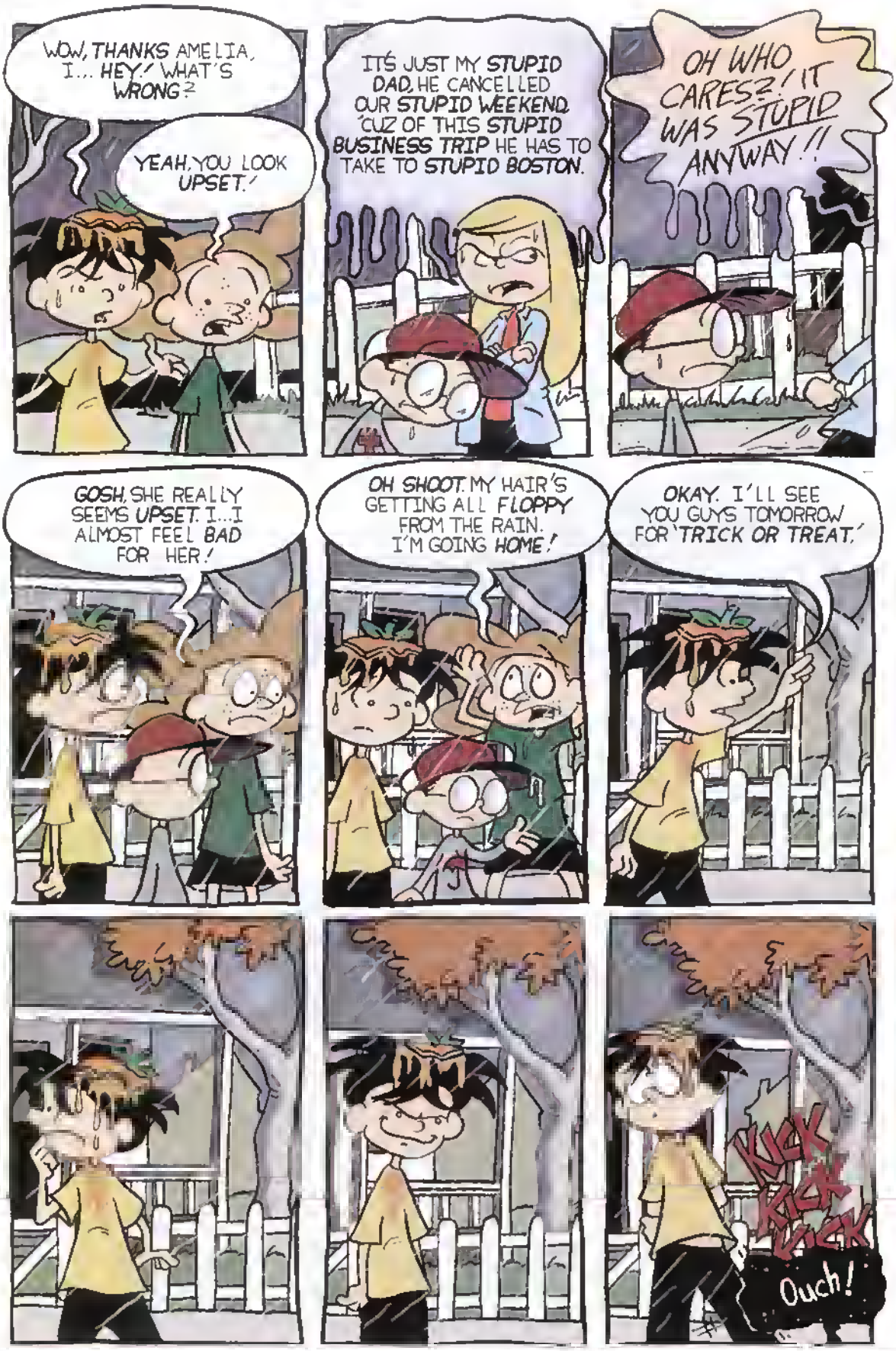
THAT GOOD EH?
:SIGH:
THEY'RE ALL YOURS RHONDA!
CLICK
THANK YOU MISS TANNER.
Oh Reggeeee! Wanna know what I carved on MY pumpkin?
I'll SHOW you once 'PryingEyes' leaves us ALONE.
THAT MEANS YOU JAMMIE JERK!
See it says "R.B ♥'s R.G."
That means 'I LOVE YOU.'
WHA? TANNER? AMELIA?
SPOOCH

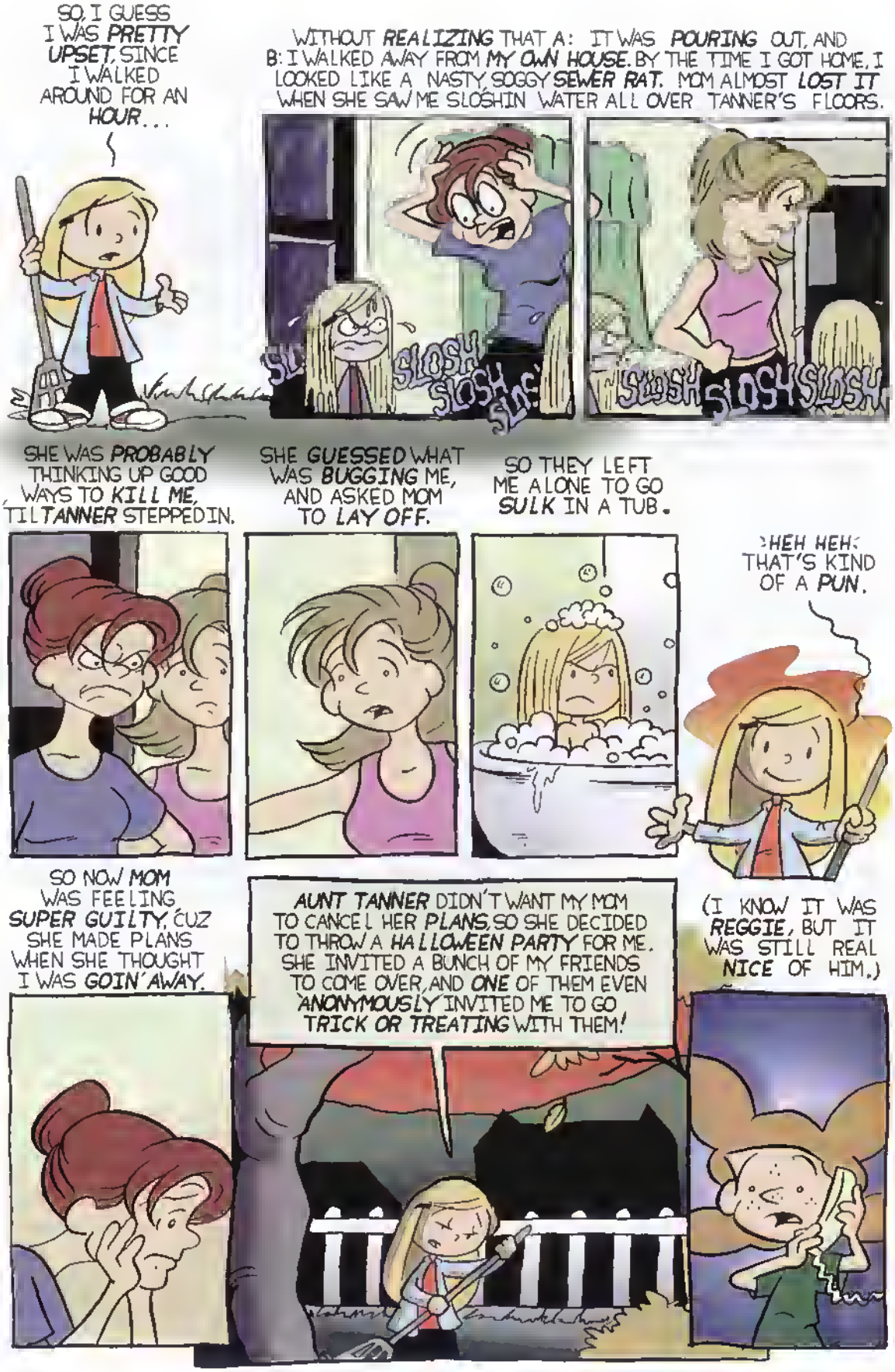
WHADIDO?
WHADIDO?
YOU'RE A DOOFUS.
:HEH HEH:
McE HEaD GrABiNSKy.
WELL WELL... BUG AND IGGY.. WHAT'S WRONG, TOO DUMB TO COME IN FROM THE RAIN.
YoU're DUmb!
Good one Iggy.
ThAnkS.
You say We're DUMB, but your Boyfriend is a PUNKINHEAD.
DID YOU SAY BOYFRIEND?
OMNAH 'ERBOYFEN!
YOu 're So duMB, YOu pRobaBly CAnt SEE oUta thAt Dumb THiNG.
that's why he doesn't know that Rhonda...
Looks like Bird Doo
WHAT?!
HAHAHAHAHA

THAT DOES IT PAL! NOW YOU GET A TASTE OF BLEENIE!
WASGO'NON?! WASGO'NON?!
C'MON REGGIE...
LET'S GET 'EM!
OOF!
POW
AAK
POUND POUND POUND
YEAG
ON!
BOOT!
YIPE!
SMAK
UG
I CAN'T BELIEVE IT!!
'FORGET ABOUT AMELIA! 'WHO CARES ABOUT AMELIA!'
SORRY, PM. DON'T MIND ME.
MY DAD CANCELLED OUR WEEKEND TOGETHER.


IT'S BUSINESS YA KNOW? I KNOW IT'S NOT HIS FAULT.
I'M JUST SICK OF GETTING PUSHED AROUND.'
THIS TIME I WAS REALLY DETERMINED WE'D GET TO SPEND THE HOLIDAY TOGETHER.
>SIGH< BUT I GUESS NOT.
AND HEY, IT'S NOT LIKE IM FREAKING OUT.'
OR EVEN THAT I'M REALLY MAD.' I JUST WANT THINGS MORE STABLE.'
THE WAY THINGS ARE, I DON'T KNOW IF I'M COMING OR GOING.
AND THE MINUTE I FIGURE THINGS OUT. SOMEONE'S DRAGGIN ME SOMEWHERE ELSE.'

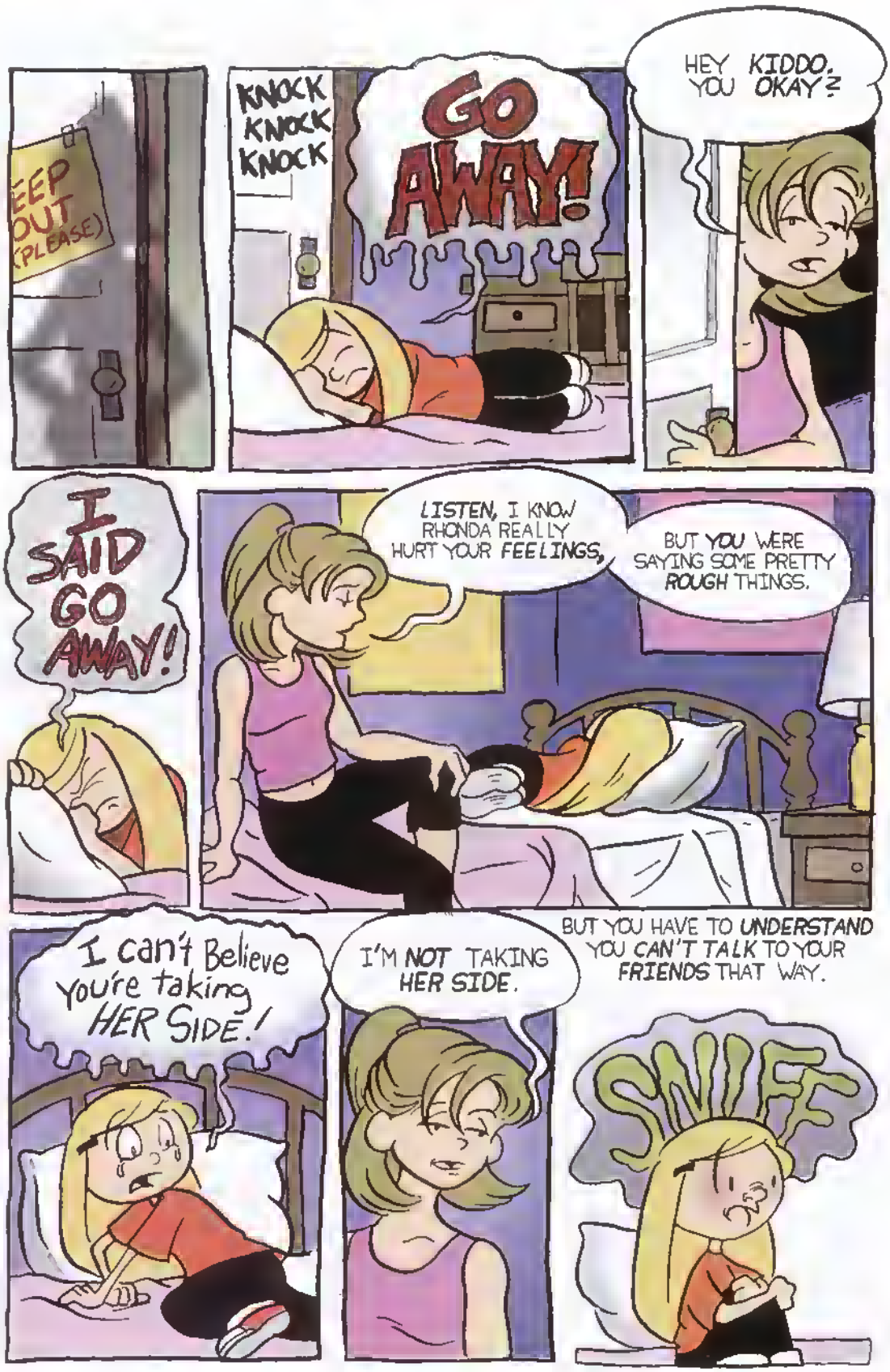

IT HURTS!
YA KNOW, EVEN TANNER'S HOUSE JUST FEELS LIKE A PLACE TO CRASH.
TRIP
KRASH
AAGH!
AND NO MATTER WHAT HAPPENS, I FEEL LIKE THE WORST IS YET TO COME.
UH OH
I'M SORRY I KEEP BABBLING. YOU DON'T NEED THIS.
I SHOULD BE USED TO DISAPPOINTMENT ALREADY... PREPARED.
I WISH I COULD JUST BRACE MYSELF, AND TAKE IT WHEN IT COMES. BUT I CAN'T.
WHAM
SIGH SOMETIMES I FEEL SO HELPLESS.
OUCH


WOW, THANKS AMELIA, I... HEY! WHAT'S WRONG?
YEAH, YOU LOOK UPSET!
IT'S JUST MY STUPID DAD, HE CANCELLED OUR STUPID WEEKEND 'CUZ OF THIS STUPID BUSINESS TRIP HE HAS TO TAKE TO STUPID BOSTON.
OH WHO CARES?! IT WAS STUPID ANYWAY!!
GOSH, SHE REALLY SEEMS UPSET. I...I ALMOST FEEL BAD FOR HER!
OH SHOOT. MY HAIR'S GETTING ALL FLOPPY FROM THE RAIN. I'M GOING HOME!
OKAY. I'LL SEE YOU GUYS TOMORROW FOR 'TRICK OR TREAT.'
KICK KICK KICK
Ouch!


SO, I GUESS I WAS PRETTY UPSET, SINCE I WALKED AROUND FOR AN HOUR...
WITHOUT REALIZING THAT A: IT WAS POURING OUT, AND B: I WALKED AWAY FROM MY OWN HOUSE. BY THE TIME I GOT HOME, I LOOKED LIKE A NASTY, SOGGY SEWER RAT. MOM ALMOST LOST IT WHEN SHE SAW ME SLOSHIN WATER ALL OVER TANNER'S FLOORS.
SLOSH SLOSH SLOSH
SLOSH SLOSH SLOSH
SHE WAS PROBABLY THINKING UP GOOD WAYS TO KILL ME, TIL TANNER STEPPED IN.
SHE GUESSED WHAT WAS BUGGING ME, AND ASKED MOM TO LAY OFF.
SO THEY LEFT ME ALONE TO GO SULK IN A TUB.
:HEH HEH: THAT'S KIND OF A PUN.
SO NOW MOM WAS FEELING SUPER GUILTY, CUZ SHE MADE PLANS WHEN SHE THOUGHT I WAS GOIN' AWAY.
AUNT TANNER DIDN'T WANT MY MOM TO CANCEL HER PLANS, SO SHE DECIDED TO THROW A HALLOWEEN PARTY FOR ME. SHE INVITED A BUNCH OF MY FRIENDS TO COME OVER, AND ONE OF THEM EVEN ANONYMOUSLY INVITED ME TO GO TRICK OR TREATING WITH THEM!
(I KNOW IT WAS REGGIE, BUT IT WAS STILL REAL NICE OF HIM.)

DING DONG
I'LL GET IT!
You're Gonna lose that GHOUL
OH, IT'S YOU. HOW NICE.
NO DOUBT YOU NOTICE I'M DRESSED AS A BRIDE.
DO YOU KNOW WHY?
BECAUSE REGGIE IS GOING AS A GROOM! WE'RE GOING AS A PAIR! YOU'RE JEALOUS AREN'T YOU? JEALOUS I SAY! ADMIT IT!
KNOCK KNOCK
LOOK!
HEY GUYS! WHAT'S UP?
WHAT'S UP? WHAT'S UP? YOU DOOFUS! WHY AREN'T YOU DRESSED LIKE MY GROOM?
RHONDA, DON'T BE SO HARD ON HIM. YOU CAN STILL GO AS A COUPLE, ONLY NOW THE CHARACTER IS MUCH MORE YOUR STYLE...
THE BRIDE OF FRANKENSTEIN

GREAT COSTUME TOO! YOU LOOK JUST LIKE HER!
NO, REALLY... THAT'S NOT TRUE...
SHE'S PRETTIER!
HAH! HAHAHA! HA
YOU TALK A LOT FOR SOMEONE WHOSE PARENTS DITCH EM EVERY CHANCE THEY GET.
AMELIA! WAIT!
I'M GOING TO MY ROOM!
STOMP STOMP STOMP STOMP STOMP STOMP
SLAM!

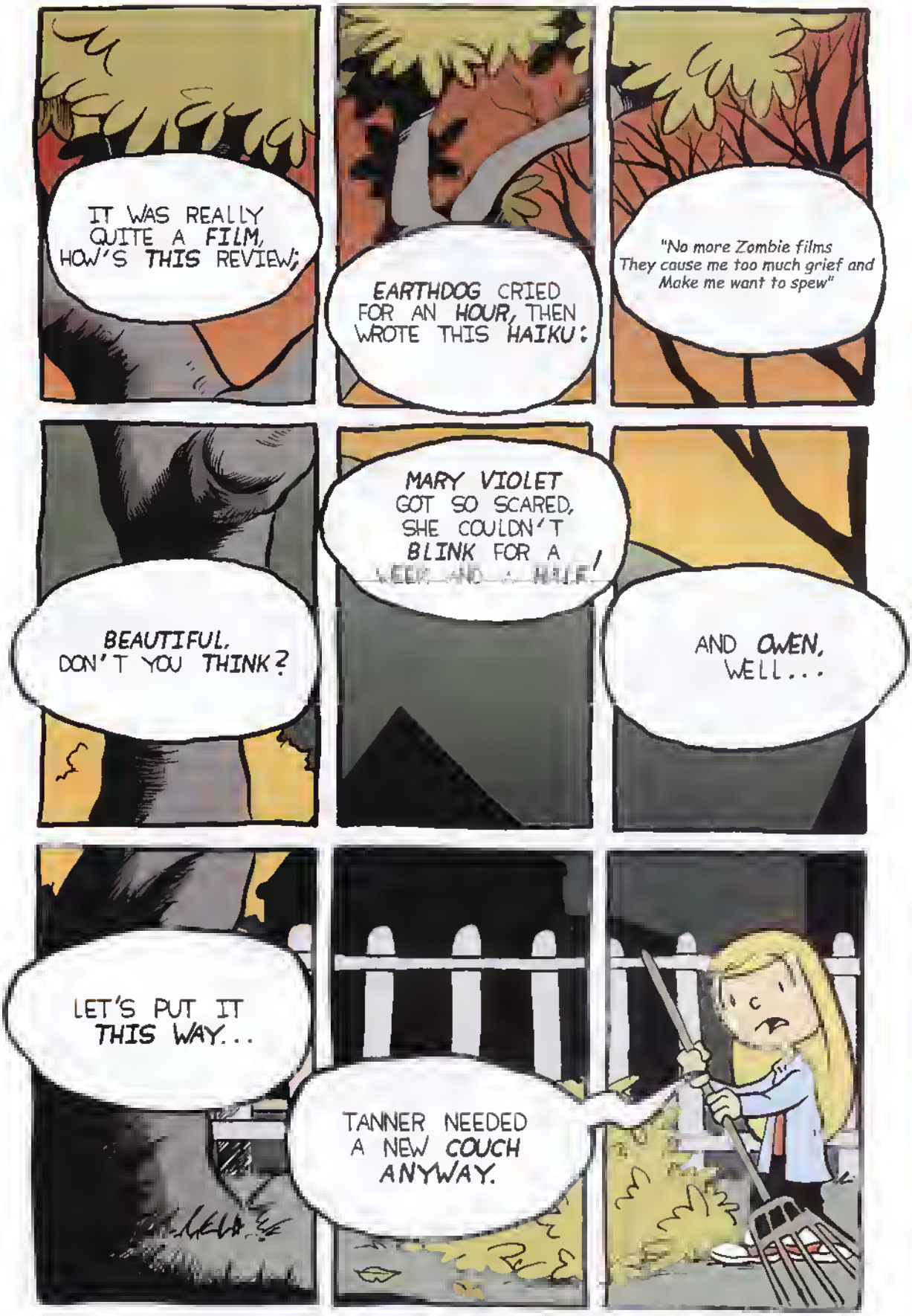

EEP
OUT
(PLEASE)
KNOCK
KNOCK
KNOCK
GO
AWAY!
HEY KIDDO,
YOU OKAY?
I
SAID
GO
AWAY!
LISTEN, I KNOW
RHONDA REALLY
HURT YOUR FEELINGS,
BUT YOU WERE
SAYING SOME PRETTY
ROUGH THINGS.
I can't Believe
You're taking
HER SIDE!
I'M NOT TAKING
HER SIDE.
BUT YOU HAVE TO UNDERSTAND
YOU CAN'T TALK TO YOUR
FRIENDS THAT WAY.
SNIFF

'SHE'S NOT MY FRIEND.' SHE'S AT YOUR PARTY. 'PROBABLY FOR THE FREE FOOD.' AMELIA, YOU KNOW THAT'S NOT TRUE. LISTEN, HERE'S A TIP. LIFE IS GOING TO PROVIDE YOU WITH ENOUGH PROBLEMS, WITHOUT YOU TRYING TO MAKE ENEMIES OUT OF YOUR FRIENDS.
NOW LISTEN, HOW ABOUT YOU GET IN YOUR COSTUME, AND GO DOWN AND JOIN YOUR PARTY.
OKAY.
AND IF YOU GET A CHANCE...
FIND OUT IF PAJAMAMAN'S SUPPOSED TO BE HUGH HEFNER.
HI EVERYBODY.
COOL STRAWBERRY COSTUME!
DO YOU LIKE OUR COSTUMES?
I came as a GANGSTER!
I CAME AS A WITCH!
AND I CAME AS OSCAR WILDE!
uh... GEE!
THAT'S GREAT EARTH DOG.
ALL RIGHT, IF EVERYONE WILL STEP THIS WAY, I HAVE A SPECIAL HALLOWEEN TYPE DVD FOR YOU KNUCKLEHEADS.
OH BOY! I HOPE IT'S SCARY.
NOW, IF ANYONE NEEDS ME I'LL BE RIGHT IN THE KITCHEN.

OH DEAR, I HOPE THIS ISN'T TOO SCARY!
I CAN BARELY SEE OVER MY BERRY!
TSK DAMES!
SHH! IT'S ON!
ZOMBIE GORE PART 2!
SAY BABY, YOU DON'T MIND IF WE WALK THROUGH THIS OLD CEMETERY DO YA?
YOU HAVE SOME NERVE, NOT COMING AS MY GROOM!
I JUST THOUGHT IT WAS A STUPID IDEA! BESIDES, EVERYONE WOULD MAKE FUN OF ME!
WHY IF I DIDN'T KNOW BETTER I
YOU WE
SOMEDAY, YOU'RE GONNA LOSE ME, REGGIE GRABINSKY!
WILL YOU SHUT UP! WE'RE TRYING TO WATCH THE MOVIE!
GROAN
NOW BABY... WHY WOULD...?
WAIT! LOOK OUT BEHIND YOU!

HUNGRY! MUST HAVE BRAINS!
AAARG BRAINS
WHAT? WHO ARE YOU? NO. I..I... DON'T HAVE ANY BRAINS!
EEEEK
GET YOUR HANDS OFF HER, YOU MONSTER! TAKE THIS!
CHOK
ULK
CHOK
ARGH
CHOK
UOG
CHOK
AG
CHOK
NO! NO! STAY AWAY!
NOOOOO!
mmm... BRAINS! YUMMY!
GULP
CHOMP
SMACK
BURP
DELICIOUS!
THE END
Sweet Mother of Pearl!

THE END
IT'S OVER ALREADY.
SO WHAT D'YA THINK?
WAS IT GOOD AND SCARY?
OH, COME ON! YOU'RE EXAGGERATING! HOW BAD COULD...!
ZOMBIE GORE
UMMM... LISTEN IF YOU KIDS ARE 'DAMAGED', PLEASE, DO THE RIGHT THING... BLAME THE MEDIA.


IT WAS REALLY QUITE A FILM, HOW'S THIS REVIEW;
EARTHDOG CRIED FOR AN HOUR, THEN WROTE THIS HAIKU:
"No more Zombie films
They cause me too much grief and
Make me want to spew"
BEAUTIFUL, DON'T YOU THINK?
MARY VIOLET GOT SO SCARED, SHE COULDN'T BLINK FOR A WEEK AND A HALF!
AND OWEN, WELL...
LET'S PUT IT THIS WAY...
TANNER NEEDED A NEW COUCH ANYWAY.

Lassie in DISGUISE & FRIGHTENED
YOU KIDS HAVE FUN OKAY? AND BE CAREFUL SWEETIE!
I WILL TANNER/ DONT WO
DON'T WORRY DARLING! I WILL!
I THINK SHE WAS TALKING TO ME!
DONT BE DUMB. TANNER AND I HAVE AN UNDERSTANDING!
SURE, SHE UNDERSTANDS YOU'RE A DOOFUS, AND YOU UNDERSTAND NOTHING.
C'MON..THIS IS NO TIME TO ARGUE!
YOU SAW THAT MOVIE! THOSE ZOMBIES WERE NEVER CAPTURED. THEY COULD BE ANYWHERE!
OH BROTHER!
FOR ALL WE KNOW, THEY COULD BE LURKING IN THE BUSHES RIGHT NOW!
IT WASN'T A DOCUMENTARY YOU DIP!
NOW TRY TO RELAX, WILL YOU!
LET'S GET SOME CANDY, WHILE THE GETTIN' IS GOOD!
KNOCK KNOCK

TRICK or TREAT!
AREN'T YOU CUTE! HERE'S A NICKLE. NOW BEAT IT.
YEAH..UH HUH HERE, HAVE A PENCIL. IT'S..EDUCATIONAL.
TRICK OR TREAT!
WHAT?
TRICK OR TREAT!
WHAT?
TRICK OR TREAT!
WHAT?
HUH?!
OH!... umm...
BEER-NUT?
NUTZ
TRICK OR TREAT!
I KNOW WHO SENT YOU!
GO AWAY!
WOULD YOU CARE FOR SOMETHING... UNWRAPPED?
MUHAHAHAHA
WHY DONCHA QUIT BEGGIN' AN' GET A JOB!
SLAM!

GEEZ, WHAT'S WITH THOSE JERKS. DO THEY HATE KIDS?
MAYBE...
OR MAYBE THE ZOMBIES... ATE THEIR BRAINS!
DON'T LISTEN TO HIM, HE'S FULL OF IT!
THERE AREN'T REALLY ZOMBIES ARE THERE REGGIE?
YES THERE ARE! MY COUSINS BOYFRIEND WAS ONE.
THERE ARE NO ZOMBIES!
OH YEAH? WELL, CAN YOU PROVE YOU NEVER SAW A ZOMBIE?
WHAT? WHAT DOES THAT HAVE TO DO WITH ANYTHING?!
IT JUST SHOWS THAT ZOMBIES COULD BE REAL.
THEY COULD BE OUT HERE RIGHT NOW, WAITING...
LURKING... AND THEN WHEN YOU LEAST EXPECT IT.
Ahem.
TAP TAP
EYAGH!
AAAAAAA

KISH!
WHEW

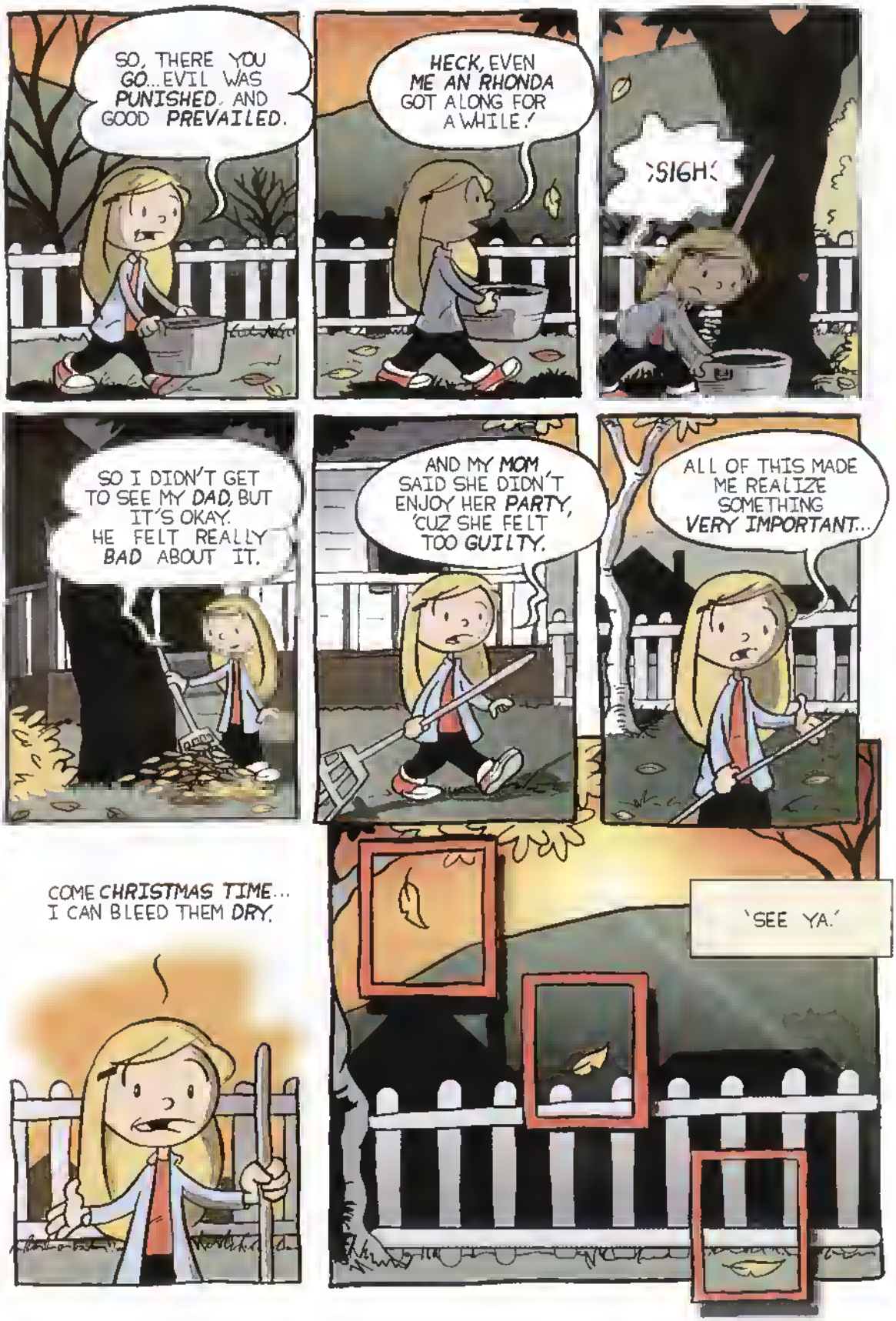
LOOKS LIKE I LOST 'EM!
THAT'S WHAT I THOUGHT.'
EEP!
RHONDA! YOU ESCAPED!
BARELY.
I CAN'T TELL, DID THEY EAT YOUR BRAIN?
TRICK OR TREAT IS RUINED!
OF COURSE NOT! ARE YOU CRACKED?
I'M UPSET!
I LOST MY VEIL! AN' SPILLED MY CANDY! AN' TORE MY DRESS! AN' REGGIE'S PROB'LY BEEN EATEN!
SA-MACK!
DID YOU JUST 'SA-MACK' ME?
WHAT?! OH... UMM NO!
IT...IT MUST'VE BEEN A LOW FLYING BAT!

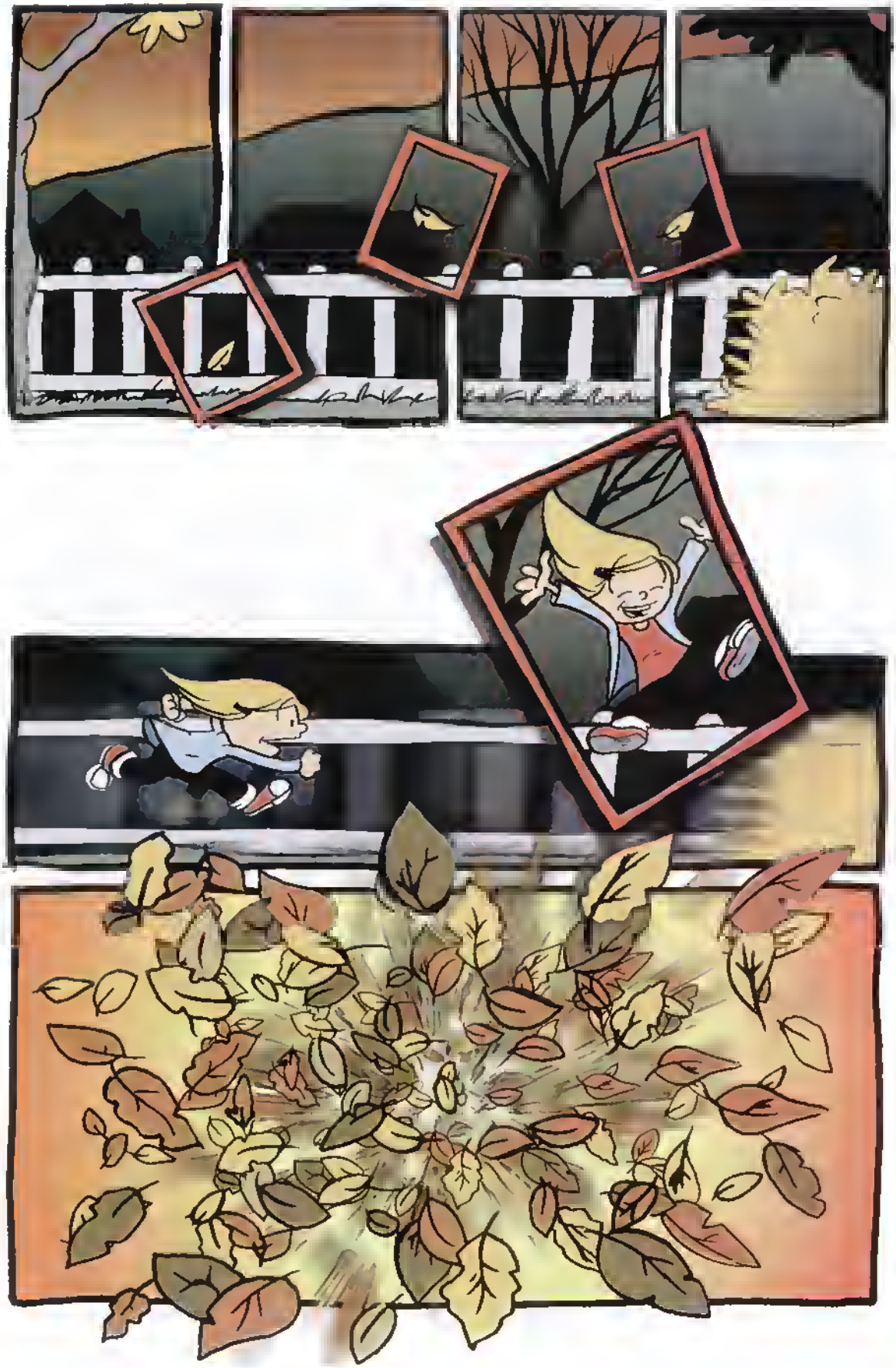
THAT REALLY HURT!
YEAH? WELL YOU HURT MY FEELINGS.
YEAH? WELL YOU HURT MY FEELINGS FIRST.
YEAH? WELL...
I'm sorry
WHAT?
I DIDN'T SAY A WORD.
OH.
I'm sorry too.
!
DID YOU SAY SOMETHING?
NO.

WHY ARE WE STANDING HERE? THOSE ZOMBIES PROBABLY ATE REGGIE'S BRAIN ALREADY!
CALM DOWN!
WE JUST GOT SCARED CUZ OF THAT DUMB MOVIE. I'M SURE REGGIE'S OKAY.
EASY FOR YOU TO SAY! THEY'RE NOT CHOMPIN' ON YOUR BRAIN!
WILL YOU RELAX! NO ZOMBIE ATE REGGIE'S BRAIN!
I MEAN THINK ABOUT IT! IT WOULD BARELY COUNT AS A SNACK.
OKAY... THEN WHO WOULD TRY TO SCARE US?
LET'S GET 'EM.

HER BOYFRIEND WASN'T REALLY A ZOMBIE, WAS HE?
NO.
WHAT WAS HE REALLY?
A DOPE ADDICT.
I SEE.
I GUESS I HAVE SOME TROUBLE WITH REALITY AND FANTASY.
IT APPEARS SO.
THIS IS AWFUL!
WE SHOULD CALL THE POLICE!
WE DID!
CALL RHONDA'S MOTHER!
WE DID!
SEARCH THE NEIGHBORHOOD!
WE DID!
PANIC!
IF SOMETHING HAPPENS TO HER I...
KLACK KLACK
HI. SORRY WE'RE SO LATE.

OHSWEETHEARTWE WERESOWORRIEDSBOUT YOUANDWHENYOUDIDNT COMEHOMEANDREGGIE
;SHEESH!
WHO WAS IT? WHO SCARED US?
WHO? DON'T YOU MEAN WHAT?
WH...WH... 'WHAT?'
:GLP:
ZOMBIES, REGGIE! ZOMBIES!
NASTY, UGLY, EVIL ZOMBIES!
HOLY COW!
WHERE ARE THEY NOW?
I IMAGINE, RIGHT WHERE WE LEFT EM.
HA HA HA HA HA HA


SO, THERE YOU GO... EVIL WAS PUNISHED, AND GOOD PREVAILED.
HECK, EVEN ME AN RHONDA GOT ALONG FOR A WHILE!
:SIGH:
SO I DIDN'T GET TO SEE MY DAD, BUT IT'S OKAY. HE FELT REALLY BAD ABOUT IT.
AND MY MOM SAID SHE DIDN'T ENJOY HER PARTY, 'CUZ SHE FELT TOO GUILTY.
ALL OF THIS MADE ME REALIZE SOMETHING VERY IMPORTANT...
COME CHRISTMAS TIME... I CAN BLEED THEM DRY.
'SEE YA.'



AMELIA Rules!

LITHOGRAPH

"INDIAN SUMMER"

Join Amelia McBride, Tanner, Reggie, Rhonda and the rest of the AMELIA RULES! gang as they playfully celebrate the end of summer. All ages will enjoy this lithograph printed on heavy stock. The lithograph measures 17 3/4 x 25 inches with an image size of 12 x 20 inches. Available in two versions; regular and a limited edition of 250 signed and numbered by artist & series creator Jimmy Gownley!

INDIAN SUMMER ships in October. Ships flat. Signed and numbered editions come with a Certificate of Authenticity. To order, clip out the coupon below (or photocopy), fill out your name & address, enclose payment and get ready to enjoy a beautiful print that will brighten any wall!

Yes, send me ( ) copies of the Amelia Rules! regular lithograph for $14.95 each (Plus $4.95 s/h per litho) and ( ) copies of the signed and numbered lithograph for $24.95 (Plus $4.95 s/h). Please send to:

Name: _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Please make check or money order (please, NO CASH) payable to **Ground Zero**, and send to:

Ground Zero
625 Colony Road
Clifton, CO 81520

Offer good for customers in the U.S. only. Lithograph to ship in October, 2001.

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the Forbidden Book

Volume 2

art © Frank Brunner

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Dave Wenzel

John Workman/
Al Williamson

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Frank Brunner

Al Davison

Craig Taillefer

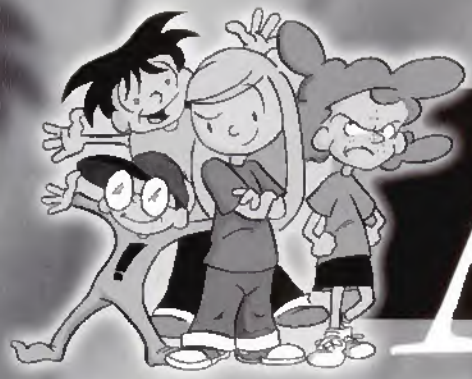
Jim Lowder

DennisFujitake

Michael Cohen

and more

On sale
this December.



A-MAIL

PO BOX 5060 HARRISBURG PA 17110
EMAIL:JGOWNLEY@ALTAVISTA.COM

Dear Jimmy Gownley,

I just want to tell you "Amelia Rules" is spectacular. A friend of mine who is really into comics bought the first two issues for my 10 year old doughter. My daughter ond I love to read comics together and these books are a real treat. The story is full of emotions, making me laugh ond cry. It seems to relote to our lives dramotically. Thank you for lightening up whot is everyday life for some of us. I appreciote the way "Amelio Rules" is finely written and the art and color just odd to it.
PLEASE, please do not stop writing this. We ore looking forward to mony more issues. Keep up the good work.
Sincerely, two fans from FL
Ann Marie Eggers & Abby Eggers

I'm thrilled to heor that a comic fon passed the book on to you guys, and I'm even happier that you discovered that you can enjoy it together. It's letters like this that make the late nights worth while!

Dear Jimmy --
I olmost missed this book, despite the nice od in Previews. But I heord
obout the lithograph from Ground Zero ond it got me thinking about the book.
So when I saw issue #1 on the rack ot o local comic book shop, I picked it up and read it. I loved it! Everything felt right. The kids oct and sound like kids (or ot least like the kids I knew), and the adult characters are pretty good, too. Tanner might lean o little towards the "wish fulfillment" side of what kids wished odults were like, but there are a few like her in the real world, so she's OK. I like thot you let Amelio breok the fourth woll ond speak directly to the reader. It helps clinch her role as the main chorocter, which is good because some of the other chorocters ore so well written they might otherwise steal the spotlight. I knew this book was something special, so I was extra glod when I saw issue #2 on the stands just two weeks ofter I'd found #1. With thot double dose at the start, woiting until October for #3 will be rough. Halloween has always been my fovorite holiday, ond this book has been top notch so far, so I'm confident it will be worth the woit. I've heard some early comporisons of this book to Bone as well as to the comic strips Peanuts and Calvin & Hobbes. While I con certainly see why those comporisons ore being made (and Amelia Rules! is doing justifiably well in those comparisons) there is something unique about this book that defies cotegorization or comporison. Perhaps it's your love of comics, which shows through in every page. Whatever it is, I'm glod you're sharing these chorocters with the rest of us who love comics. This title is definitely being added to my regular list of must-order books at my fovorite local comic shop, Xanadu Comics & Regal Hobbies.
Happy Holloween!
Ivan A. Martin
Urbondale, IA

Despite what my wife thinks, I did not write this letter myself. Thonks, Ivon, and say hello to everyone at Xanodu for me.!

Jimmy:
While I was taking the short time needed to congrotulate you on "Amelia Rules!" I figured thot I might as well thank you for it as well. Although it has been 18 years since I started fourth grode, I will have to admit that Ms. Bloom even kind of reminded me of my homeroom teacher that year.
Best wishes for the future (and I olready pre-ordered my lithograph!)
Thanks ogoin,
Howord
Mercer, PA

I'm glad to hear a few of you have already jumped on board with the lithograph! I think it's one of the best pieces I've ever done, and am proud to be working with Ground Zero.

Dear Mr. Gownley
I just today purchased and read Amelio Rules! ond I love it.
I went looking for a comic book to share with my doughter who is just now folling in love with reading on her own. We enjoy lots of comics ond cortoons ot home and I om old enough to look beyond the outmoded views and sexism in much of the older comics. But when it came time to expose my daughter to the more common comics, I got o lump in my throat, knowing thot the charocters, presentations, and plotlines would raise many more questions than they answered. Then we found Amelia!!!
Now I feel like there is a quality option available for my doughter - my 8 year old son also opproves. So now here is my only criticism: the rivalry between Amelio & Rhondo brings to mind the domaging cliche that girls must count on boys ond be distrustful or ontagonistic of other girls. This dynamic is older thon the Betty-Veronico rivalry, but thot's the best example I con think of.
So please forgive o meddlesome, opinionoted reader. However, if your knowledge of comic characters through history jives with my observation, maybe you would add some more likable, dependable girls to Amelio's neighborhood.
In ony case, thank you for Amelio, and for Aunt Tonner who is the best ount since Mame.
We'll be looking for the next one!
Sincerely,
Laurel Poe Gallagher

Glad you enjoy sharing Amelia with your daughter and don't worry, I have plons for the characters that go well beyond "Betty and Veronica." As I'm sure you noticed this issue, Amelio and Rhonda's relationship is already starting to evolve. Stay tuned!

Okay! Join us in 60 days for the Amelia Christmas Spectacular: "Amelia McBride and the Other Side of Yuletide"I've been excited obout this issue for months, and look forward to sharing it with you in December.

Also fram Renaissance Press in December: The Forbidden Book #2, with stories by Tom Yates, Dave Wentzel, Eric Shanower, Frank Brunner, John Workman/Al Williamson, Steve Lieber, and more!

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HOO HOO

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Slanned

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